



EEBO 이용매뉴얼 (EARLY ENGLISH BOOKS ONLINE)

ProQuest 한국지사
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Early English Books Online 란?

- ❖ 영어로 쓰여진 최초의 책과 Spenser & Shakespeare의 시대인 1473년부터 1700년에 이르기까지 영국에서 출판되거나 영어로 출판된 대부분의 출판물을 포함
- ❖ ProQuest(UMI) 최초의 제품이며, 전 세계 220여개 도서관에 분포되어 있는 나머지 고서에 대한 발굴 및 디지털화 작업이 여전히 진행 중에 있음
- ❖ 첫 마이크로필름 버전이 출시된 1938년 이후 르네상스시대와 근대 초기를 연구하는데 필요한 유일하고 기념비적인 자료로 자리매김함

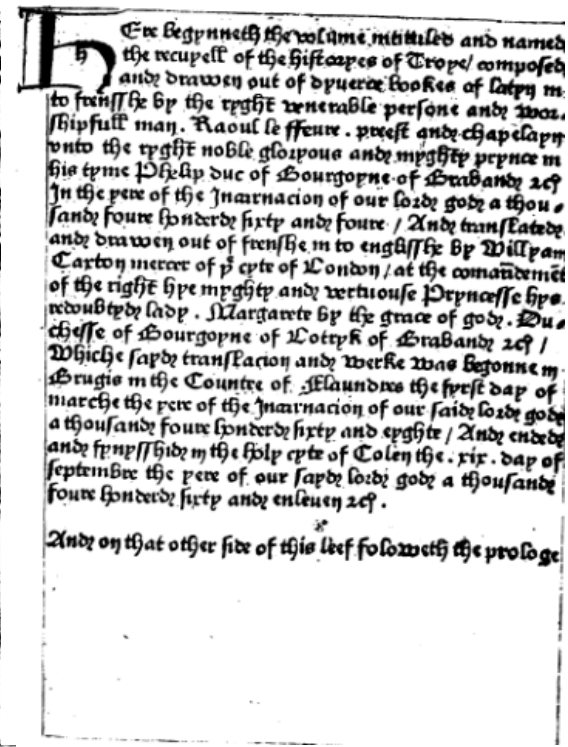
▲ EEBO(Early English Books Online) Home 화면 ▶ 영어로 출판된 최초의 책

William Caxton (1421-1491)

"here begynneth the volume intituled and named the recuyell of the histories of Troy..." by Lefèvre, Raoul, fl. 1460. Printed by William Caxton, 1473

Bib Name / Number:STC (2nd ed.) / 15375

Copy from: Henry E. Huntington Library and Art Gallery



Early English Books Online 란?

- ❖ **주제분야:** 문학, 과학사, 역사, 철학, 언어학, 예술 등 전 주제분야
- ❖ **제공연도:** 영국의 1473년 - 1700년, 휴머니즘이 재탄생한 Renaissance 시기에서 출발하여, 교육을 통해 지식이 확산되고, 출판기술이 발달하던 시기를 거쳐, 영국 왕정복고의 시기까지의 모든 출판물을 포함
- ❖ **제공자료:** 해당 시기의 관한 유일하고 가장 권위 있는 문헌자료 125,000여 권 내 132,600여 개의 타이틀의 1,700만 페이지에 달하는 스캔 이미지 제공
 - Pollard & Redgrave의 *Short-Title Catalogue (1475-1640)*
 - Wing의 *Short-Title Catalogue (1641-1700)*
 - *Thomason Tracts (1640-1661) collection*
 - *Early English Books Tract Supplement*

Early English Books Online 란?

❖ 4개의 Collection:

• Early English Books I (1475 – 1640)

- Pollard와 G.R. Redgrave의 *Short-Title Catalogue (1475-1640)* 및 개정판의 26,500여 개 타이틀 제공
- 영국 르네상스 (English Renaissance)
- 영문학, 역사, 철학, 언어학, 미술 등
- Spenser, Bacon, More, Erasmus, Shakespeare, etc.

• Early English Books II (1641 – 1700)

- Wing의 *Short-Title Catalogue (1641-1700)*의 65,000여 개 타이틀 제공
- 예술, 과학, 대중문화, 여성학 등
- Edward Filmer, Pierre Monier, Boyle, Newton, Galileo, Nicholas Culpeper, etc.

• Thomason Tracts (1640 -1661)

- 22,000여 개 이상의 자료 제공 (20년 동안 출판된 것 중 약 80%, 거의 400여 개 정기 간행물이 포함됨)
- 영국의 군대, 헌법, 정치, 문학 및 사회 생활 등

• Early English Books Tract Supplement

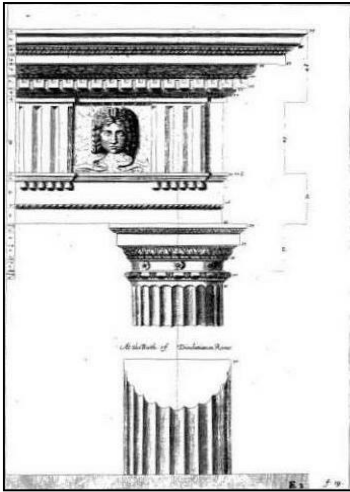
- 영국국립도서관 출처 20,000여 개 자료의 4,900여 개 타이틀 제공
- 16, 17세기 영국 생활 전반적인 측면

Early English Books Online 란?

- ❖ **주요특징:** 원전 그대로를 이미지 파일로 볼 수 있음. 현대의 full-text 자료에서는 볼 수 없는 원전의 폰트, 레이아웃, 그림, 표 등을 그대로 재현함으로써 원전의 더욱 완벽한 해석이 가능함
 - 여러 전공분야의 연구 요구를 충족시킬 수 있음:
 - Literature - *Shakespeare, Spenser, Marlowe, Milton*
 - Religion - *Calvin, Luther, Knox, Laud*
 - Exploration - *Drake, Raleigh, Hakluyt*
 - Philosophy - *More, Bacon, Hobbes, Locke*
 - Politics - *Macchiavelli, Prynne, Lilburne*
 - Law - *Littleton, Brownlow, Fitzherbert, Coke*
 - Medicine - *Vesalius, Harvey, Culpeper*
 - Science - *Galileo, Mercator, Newton, Hooke*
- ❖ **중요 연구 분야 및 사례:**
 - 문학 및 고전 연구: 초서의 *Canterbury Tales*와 Malory의 *Morte d'Arthur*와 같은 고전 문학작품의 원본이 제공되며, 문학전공자라면 Shakespeare 연극의 초기 4절판(quarto)본과 1623의 그 유명한 최초의 2절판본을 비교연구할 수 있다. 또, 이러한 유명한 저자들과 당시의 비교적 알려지지 않은 저자를 비교해서 연구해 보는 것도 유익할 것이다.
 - 역사연구: 법령, 종교문서, 군사관련 자료, 의회 자료 등의 원본이 완전히 재현되어 있으며, 그 당시 일반인들의 삶을 다시 재조명할 수 있는 자료들이 있다. *The Trail of Witchcraft, showing the true and right method of discovery* (1616)

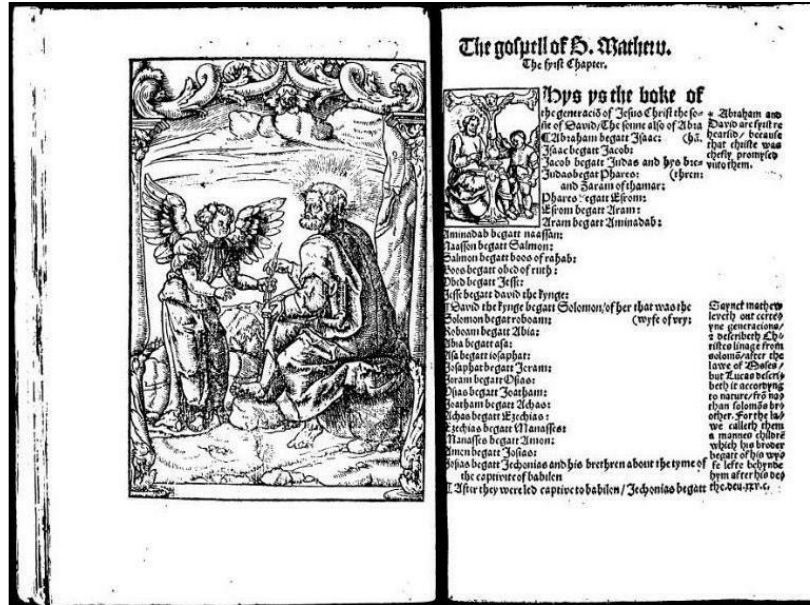
모든 주제 분야 포괄

- Art and Architecture -



The whole body of antient and modern architecture by Fréart, Roland, sieur de Chambray, 1606-1676. London : Printed for J.P., sold by C. Wilkinson [etc.], 1680
Bib Name / Number: Wing / C1924
Copy from: British Library

- Religion -



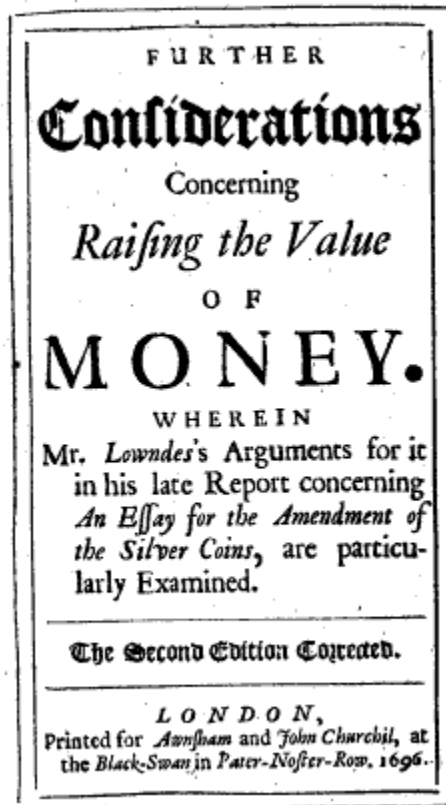
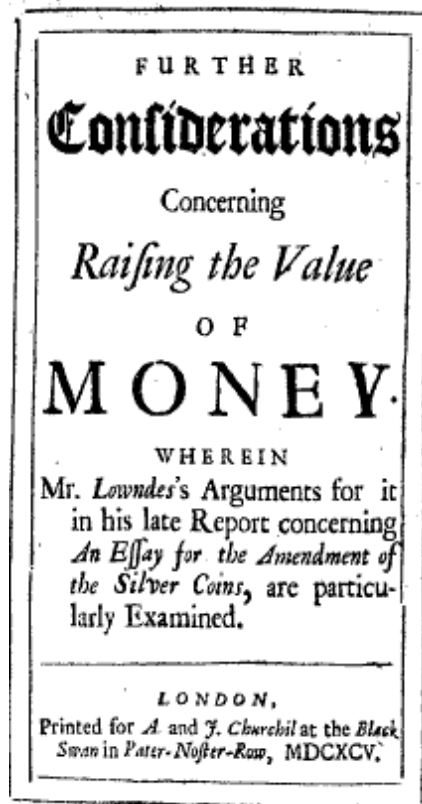
[The New Testament] by Tyndale, William, d. 1536. [Cologne : H. Fuchs?, 1525
Bib Name / Number:STC (2nd ed.) / 2823
Copy from: British Library

- Zoology -



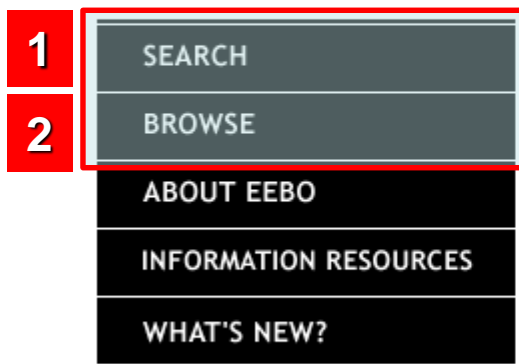
The ornithology of Francis Willughby of Middleton in the county of Warwick / by John Ray London : Printed by A.C. for John Martyn ..., 1678
Copy from:Henry E. Huntington Library and Art Gallery

개정판 비교



Locke, John,
 1632-1704.
*Further
 considerations
 concerning
 raising the value
 of money ...*
 1695 and 1696.

Home – 메인 화면



Early English Books Online (EEBO) contains digital facsimile page images of virtually every work printed in England, Ireland, Scotland, Wales and British North America and works in English printed elsewhere from 1473-1700 - from the first book printed in English by William Caxton, through the age of Spenser and Shakespeare and the tumult of the English Civil War. [More.](#)

Now Available - the complete Thomason Tract collection of pamphlets, books, newspapers and manuscripts issued from 1640-1661. [More.](#)

① **Search** – Basic / Advanced / Periodical 검색

② **Browse** – 저자명 알파벳순으로 탐색하기 및 해당 저자의 작품으로 이동

Thomason Tracts (1640-1661)만 별도로 탐색하기, 팜플렛, 책, 신문, 필사본 원고 등으로 구성. EEBO 콘텐츠 중 Periodicals만 별도로 탐색하기

Basic Search – 기본 검색

E E B O
EARLY ENGLISH BOOKS
O N L I N E



Basic Search

SEARCH: Basic | Advanced | Periodicals

HOME MARKED LIST SEARCH HISTORY HELP ?

Authors | Thomason Tracts | Periodicals

Search using: Variant spellings [\(What is this?\)](#) Variant forms [\(What is this?\)](#)
(e.g. *jealousy* finds *iealousy*, *jalousie* etc.) (e.g. *arrest* finds *arresting*, *arrested* etc.)

* Variant spellings/ forms(- i/j, u/w/vv, etc.)를 필요 시 지정 검색 가능
“decameron” OR “Decam”

KEYWORD(s): [Select from a list >>](#) [Check for variants >>](#) [Hints on phrase searching](#) [Search](#)

LIMIT TO: All items (127,729 records) [Limit help](#)

AUTHOR KEYWORD(s): [Select from a list >>](#)

TITLE KEYWORD(s): [Select from a list >>](#)

SUBJECT KEYWORD(s): [Select from a list >>](#)

BIBLIOGRAPHIC NUMBER: [Abbreviations reference](#)

LIMIT BY DATE: From: To: [Date help](#)

Sort results: [Clear search](#) [Search](#) Display:

Durable URL

7

① Search 내 메뉴로의 이동 –

Basic / Advanced / Periodicals

② 매 스크린 상단에 위치 –

Marked List, Search History, Help
(현재 위치한 화면에 대한 도움말)

③ Limit To – 검색범위를 전체 서지사항 혹은 원문이미지 제공 가능한 건으로 제한가능

④ Select from a list – 저자명, 타이틀 명, 주제 명 등을 인덱스 리스트에서 탐색 후 선택

⑤ Sort results – 저자 알파벳순, 시대순, 시대역순, 타이틀 알파벳순으로 결과물 정렬

⑥ Display – 페이지 당 결과물 수

⑦ Durable URL – 각 페이지의 고유 URL

Search Results – 검색 결과

Search Results HOME MARKED LIST SEARCH HISTORY HELP ?

SEARCH: Basic Advanced Periodicals BROWSE: Authors | Thomason Tracts Periodicals

Key: RECORD DOCUMENT IMAGE ILLUSTRATION THUMBNAIL 1 / - ADD/REMOVE, TO/FROM, MARKED LIST

You searched on: Keyword(s): **decameron OR Decam; boccaccio** - Your search included variant spellings. [<< Refine search](#) 2

Your search produced 45 hits in 7 records 3

Sort: 3

You can use the checkboxes to add/remove records from your Marked list, or [click here to add all records on this page](#), or [click here to remove all records on this page](#). 4

5

1. Boccaccio, Giovanni, 1313-1375. [[Author page in Literature Onl](#)



Boccace's tales, or, The quintessence of wit, mirth, eloquence, and conversation framed in ten days, of an hundred curious pieces, by s honorable ladies, and three noble gentlemen / preserved to posterity renowned John Boccaccio, the first refiner of Italian prose ; and now into English. Quintessence of wit, mirth, eloquence, and conversation. Modell of wit, mirth, eloquence, and conversation. Modell of wit, mirth, eloquence, and co , [London] : Printed by E. Cotes, and are to be sold by Joseph Cranf
Date: 1657
Bib name / number: Wing / B3379
Physical description: 842 p. in various pagings :
Copy from: Henry E. Huntington Library and Art Gallery

2. Boccaccio, Giovanni, 1313-1375. [[Author page in Literature Onl](#)



The decameron containing an hundred pleasant nouels. Wittily discou betweene seauen honourable ladies, and three noble gentlemen. , L Printed by Isaac Iaggard, 1620.
Date: 1620
Bib name / number: STC (2nd ed.) / 3172
Physical description: 2 v. ([6], 127, 146-210, [2]; [14], 134, 137-187 [i.e. 188] leaves) :
Copy from: Yale University Library

① 포맷 아이콘 –

Record (서지정보), Document Image (원본이미지), Illustration (삽화), Thumbnail (작은 화면으로 보기)

② Refine Search – 검색 수정

③ Sort – 결과물 정렬 방법 변경하기

④ 해당 페이지의 모든 결과물 마크하기 및 마크 리스트에서 빼기

⑤ Mark하기

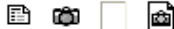
Full Record

Full Record HOME MARKED LIST SEARCH HISTORY HELP ?

SEARCH: [Basic](#) | [Advanced](#) | [Periodicals](#) BROWSE: [Authors](#) | [Thomason Tracts](#) | [Periodicals](#)

Key: RECORD DOCUMENT IMAGE ILLUSTRATION THUMBNAIL / - ADD/REMOVE, TO/FROM, MARKED LIST

View this document as:



1

[<< Back to results](#)

Print record as:

Text (Short Record) ▼

Print

2

[Next Record](#)

Add to your Marked List

[Durable URL](#)

Title: Boccace's tales, or, The quintessence of wit, mirth, eloquence, and conversation framed in ten days, of an hundred curious pieces, by seven honorable ladies, and three noble gentlemen / preserved to posterity by that renowned John Boccacio, the first refiner of Italian prose ; and now translated into English.

Additional titles:

[Decamerone.](#)
[Boccace's tales.](#)
[Quintessence of wit, mirth, eloquence, and conversation.](#)
[Modell of wit, mirth, eloquence, and conversation.](#)

Author:

3

[Boccaccio, Giovanni, 1313-1375.](#) [[Author page in Literature Online](#)]

Imprint:

[London] : Printed by E. Cotes, and are to be sold by Joseph Cranford ...

Date:

1657

Bib name / number:

Wing / B3379

Physical description:

842 p. in various pagings :

Notes:

[Edition statement:] The fourth edition
 Translation of author's "The [Decameron.](#)"
 Added t.p.: The modell of wit, mirth, eloquence, and conversation. The f
 edition. London : Printed by E. Cotes ..., 1657.
 Imperfect: Pages cropped, faded, stained and tightly bound, with some l
 of print.

Reproduction of original in the Huntington Library.

Henry E. Huntington Library and Art Gallery

Wing / [1628:13](#)

Copy from:

UMI Collection /

reel number:

- ① **View this document** – 다른 포맷으로 문서 보기 (원본이미지보기, 삽화보기)
- ② **Print record as** – 서지정보 프린트 포맷 지정하기 (Short Record / Full Record / ProCite / EndNote / Reference Manager / RefWorks)
- ③ **검색어 Hits 표시**

Document Image

View this document as:     [Help on downloading](#)

1

[<< Back to results](#)

Add this record to your Marked List

Durable URL

Author: Boccaccio, Giovanni, 1313-1375. **Title:** Boccace's tales, or, The quintessence of wit, mirth, eloquence, and conversation **Date:** 1657 **Reel position:** Wing / 1628:13

You are viewing image 1 of 422. Go to image number

Go

2

Default (71%)

3

[Adjust view & print >>](#)

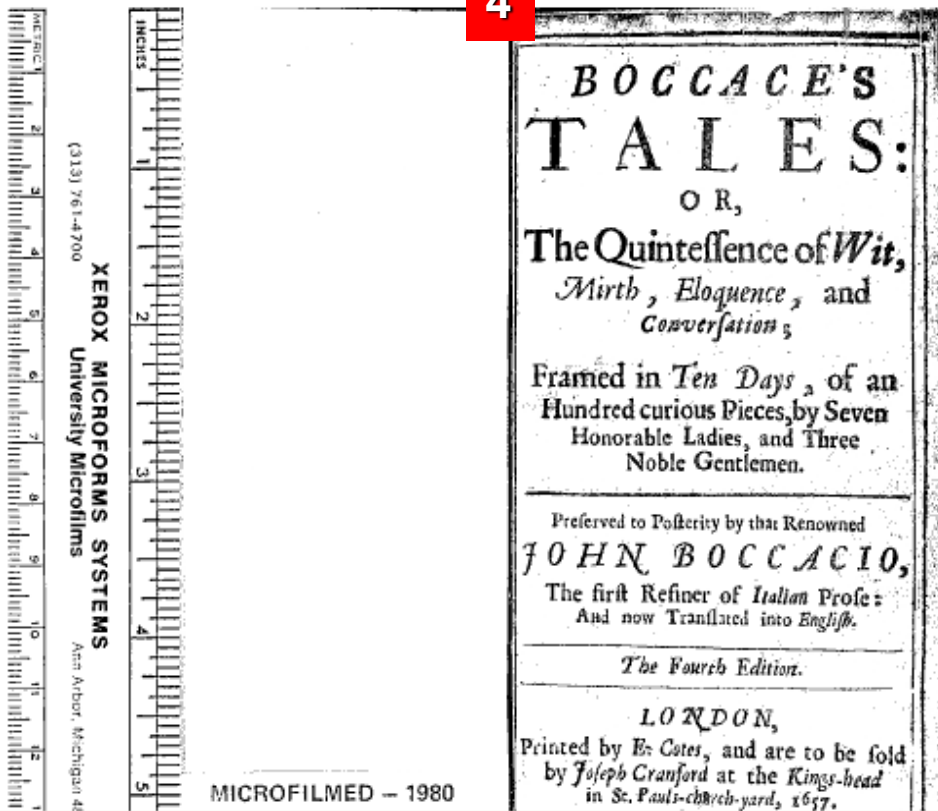
6

[<< Previous image](#) | [Next image >>](#)

4

[<< Previous illustration](#) | [Next illustration >>](#)

5



- ① **View this document as** – 다른 포맷으로 문서보기. 현재 이미지를 PDF로 다운로드 받기
- ② 전체 페이지수 및 현재 위치한 **페이지 표시**, 특정 페이지로의 이동
- ③ **이미지 크기 조정** (25%~400%)
- ④ **이전/다음 페이지로 이동**
- ⑤ **문서 내 삽화 및 도표 등으로 이동**
- ⑥ **Adjust view & print** – 원하는 곳 확대하여 보기 (Zoom, Re-center), 특정부분만 확대하여 프린트하기

Illustrations view

Thumbnails View

Illustrations - EEBO - Microsoft Internet Explorer provided by ProQuest Enterprise Services

File Edit View Favorites Tools Help







Only show the following illustrations:






All illustration types
 Chart (3 images)
 Illustrations (9 images) **Go**

View a
 View a

Author: Rochefort, César de, b. 1605. **Title:** The history of the Caribby-isl
 Christophers, St Vincents, Martinico, Dominico, Barbouthos, Monserrat, Mevis
Date: 1666

Image set 1 - Reel position: Early English Books, 1641 - 1700 / 192:07


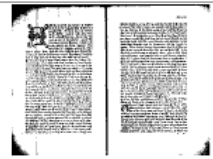



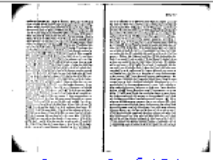
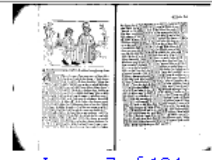
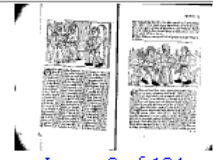

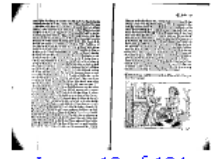






 40 Illustrations	 45 Illustrations	 50 Illustrations
		

View this document as:      [Back to results](#)

Author: Aesop. [[Author page in Literature Online](#)]
Title: Here begynneeth the book of the subtyl historyes and fables of Esope whiche were translated out of Frensshe in to Englysshe by wylham Caxton at westmynstre in the yere of oure Lorde M. CCCC. xxxiiij **Date:** 1484

View thumbnails: 1-100 | [101-134](#)

Reel position: STC / 16:02

 Image 1 of 134	 Image 2 of 134	 Image 3 of 134	 Image 4 of 134
 Image 5 of 134	 Image 6 of 134	 Image 7 of 134	 Image 8 of 134
 Image 9 of 134	 Image 10 of 134	 Image 11 of 134	 Image 12 of 134
			

Advanced Search

Advanced Search HOME MARKED LIST SEARCH HISTORY HELP ?
 SEARCH: Basic | Advanced | Periodicals BROWSE: Authors | Thomason Tracts | Periodicals

Search using: Variant spellings [\(What is this?\)](#) Variant forms [\(What is this?\)](#)
 (e.g. jealousy finds *jealousy, jalousie* etc.) (e.g. arrest finds *arresting, arrested* etc.)

* Variant spellings/ forms를 필요 시 지정 검색 가능

KEYWORD(s): [Select from a list >>](#) [Check for variants >>](#)

[Hints on phrase searching](#)

LIMIT TO: All items (127,729 records)

AUTHOR KEYWORD(s): [Select from a list >>](#)
 (e.g. Knox, John; Church of England)

TITLE KEYWORD(s): [Select from a list >>](#)
 (e.g. Hamlet; labyrinth or labyrinth)

SUBJECT KEYWORD(s): [Select from a list >>](#)
 (e.g. Saints, Ireland fby History)

BIBLIOGRAPHIC NUMBER: [Abbreviations reference](#)
 (e.g. STC and 22328; E.540[17])

IMPRINT: [Select from a list >>](#)
 (e.g. New York; Caxton)

REEL POSITION:
 (e.g. 1656:06; 20:E.113[15])

ILLUSTRATION TYPE: Select one or more illustration types ...
 Portrait
 Map
 Form

LIMIT BY DATE: From: To: [Date help](#)

UMI COLLECTION: [Select from a list >>](#)

SOURCE LIBRARY: [Select from a list >>](#)

LANGUAGE: Select a language ...
 Algonquin
 Arabic
 Aramaic
 Chinese

COUNTRY OF ORIGIN: Select a country ...
 Belgium
 England
 France
 Germany

Sort results: Display:

- > **IMPRINT** – 출판사, 출판도시, 출판일
- > **REEL POSITION** – 마이크로필름 릴# 및 위치
- > **ILLUSTRATION TYPE** – 14개의 삽화타입 지정
- > **UMI COLLECTION** – STC(1475-1640), Wing(1641- 1700), Thomason Tracts(1640-1661) 지정검색
- > **SOURCE LIBRARY** – 원본 소장 도서관
- > **LANGUAGE** – 원본 언어
- > **COUNTRY OF ORIGIN** – 출판 국가

Periodicals Search

Periodicals Search HOME MARKED LIST SEARCH HISTORY HELP ?

SEARCH: [Basic](#) | [Advanced](#) | [Periodicals](#) BROWSE: [Authors](#) | [Thomason Tracts](#) | [Periodicals](#)

Search using: Variant spellings [\(What is this?\)](#) Variant forms [\(What is this?\)](#)

(e.g. news finds nevves, newes etc.) (e.g. true finds truly, truely, truest)

KEYWORD(s): [Select from a list >>](#) **Search**

DATE: 1 From
To [Help with date searching](#)

AUTHOR/EDITOR KEYWORD(s): [Select from a list >>](#)

TITLE KEYWORD(s): [Select from a list >>](#)

BIBLIOGRAPHIC NUMBER: [Abbreviations reference](#)

(e.g. E.67[8]; Nelson and 486)

IMPRINT: [Select from a list >>](#)

(e.g. Oxford; Alsop)

REEL POSITION:

(e.g. 35:E.201[1])

ILLUSTRATION TYPE: 2 Select one or more illustration types ...
Illustrations
Portrait
Coat of arms
Chart
Title page borders
Printers marks: Title page [Illustration help](#)

Display results as: 3 ▼

[Clear search](#)

Search

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Abbot, George, 1562-1633. [« Back to Browse Authors](#)

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Author: Abbot, George, 1562-1633.

Additional Author(s): Bacon, Francis, 1561-1626.; Banbury, William Knollys, Earl of, 1547-1632.; Caesar, Julius, Sir, 1558-1636.; Carlisle, James Hay, Earl of, 1580-1636.; Greville, Fulke, Baron Booke, 1554-1628.; Winwood, Ralph, Sir, 1563-1617.; Wotton, Edward Wotton, Baron, 1548-1626.

Title: 13 July 1617. *The Lords of the Councill to the L. Le[ut?] of the Cinque Ports*

Date: 1617

Physical description: [2] p.

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Author: Church of England. Province of Canterbury. , Archbishop (1611-1633 : Abbot)

Additional Author(s): Abbot, George, 1562-1633.

Title: *Articles to be enquired of, in the [metropolitical?] visitation of the most reuerend father, George, by Gods providence, arch-bishop of Canterbury, and primate of all England; in and for the dioces of Lincolne, in the yeare of our Lord God, 1613. and in the third yeare of his Graces translation..*, London, : Printed by William Iaggard.,

Date: 1613

Bib name / number: STC (2nd ed.) / 10237

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[1:E.1\[2\]](#) **Williams, Roger**, *The bloody tenent, of persecution, for cause of conscience, discussed, in a conference betweene truth and peace.* [London : s.n.], Printed in the year 1644.

Volume 2 (31 items)

[1:E.2\[1\]](#) **Ashe, Simeon**, *A continuation of true intelligence ...* London : Printed for Thomas Underhill ..., 1644. Number 5, 10th June-10th July 1644

[1:E.2\[2\]](#) **Anon.** *A prognosticall prediction of admirable events that are like to happen within His Majesties dominions (especially in England) within lesse than a yeares compasse;* Printed at London : according to order for G. Bishop, July 13. 1644.

[1:E.2\[3\]](#) **Whalley, Henry, (editor.)** *The true informer* London : Printed for Thomas Bates, and J.W.J., 1643-1645. Number 38, 6th-13th July 1644

[1:E.2\[4\]](#) **Chapman, Laurence, (publisher.)** *The Scottish dove, sent out and returning* London : Printed for Laurence Chapman, 1643-1646. Number 39, 5th-13th July 1644

[1:E.2\[5\]](#) **Anon.** *England & Scotland: or, The proceedings of the Parliament of England, the Confession of the Church of Scotland.* Oxford : Printed by H. Hall, 1644.

[1:E.2\[6\]](#) **Heylyn, Peter, (editor.)** *Mercvrvivs avlicvs,* Oxford : Printed by Henry Hall for William Webb, -1645. 26th week, 29th June 1644

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STC / 1097:3h, Number 48, 11th-23rd January 1641
 - Title:** Cent. 3. Numb. 48. The continuation of the forraine occurents for 5. weekes last past, containing many very remarkable passages of Germanie, France, Spaine, Italy, Sweden, the Low-Countries, and other parts of the world Amongst which are these following particulars. 1. The rebellion and falling away of Catalonia confirmed, with their conjunction with the French. 2. The revolt and crowning of a new King of Portugall (the Duke of Briganza) by the name of Iohn the Fourth. 3. The proceedings of Bannier and the Swedish armies in Germany. 4. The taking of Carthagena and the plate fleet in the harbour there by the Hollanders. 5. What hath lately passed at the Dyet at Ratisbone. Examined and licenced by a better and more impartiall hand then heretofore.
STC / 1097:3h, Number 48, 11th-23rd January 1641
- November
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[Boccace's tales, or, The quintessence of wit, mirth, eloquence, and conversation framed in ten days, of an hundred curious pieces, by seven honorable ladies, and three noble gentlemen / preserved to posterity by that renowned John Boccaccio, the first refiner of Italian prose ; and now translated into English.](#)


Imprint: [London] : Printed by E. Cotes, and are to be sold by Joseph Cranford ...,

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③ Notes - 메모 입력

2. Boccaccio, Giovanni, 1313-1375. [[Author page in Literature Online](#)]

[The decameron containing an hundred pleasant nouels. Wittily discoursed, betweene seauen honourable ladies, and three noble gentlemen.](#)


Imprint: London : Printed by Isaac Iaggard, 1620.

Date: 1620

Bib name / number: STC (2nd ed.) / 3172

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